

Katelyn Chakey

Originally from Northern New Jersey and dancing since the age of 3, Katie is a 2008 graduate of Marymount Manhattan College earning a Bachelor of Fine Arts degree in Modern dance under the direction of Katie Langan. At Marymount, she was selected to join the Marymount Manhattan College Dance Company and performed the works of David Parsons, Anthony Ferro, Geoff Doig-Marx and Merce Cunningham. She has worked and studied with numerous choreographers such as Sheila Barker, Pat Catterson, Nancy Lushington, Joao Carvalho, Denise Vale, Caroline Younger, Elizabeth Higgins, Maxine Steinman and Banu Ogan among many others. She has been seen in national and regional competitions as well as performing in an off Broadway show, an Independent film and a Bollywood Film production. Katie participated in Vienna's International Dance Festival, ImPulsTanz in Austria working with world-renowned choreographers such as Zvi Gotheiner David Zambrano and Ted Stoffer. In 2009 Katie performed with Clyde Forth Visual Theatre, a New York based company that brings daring, improvisational performance works with a strong visual component to audiences and Illuminations Dance Company which was founded to explore current and national affairs while spreading global awareness through movement. In 2009, Katie traveled to Kenya, Africa to teach members of the Sarakasi Dance Trust along side Christie Coleman, choreographer of Illuminations, which was an experience of a life time! Katie continues to freelance and study in and around NYC while teaching at Flash Pointe.

In addition to dance Katie completed a minor in Forensic Psychology under the direction on Cheryl Paradis. Her business plan, Creative Kinetics, originates from her senior thesis, which couples her passion for dance with her pursuit of a career in psychological therapy. Her designed program, Creative Kinetics, is to be integrated into Bedford Hill Correctional Facility for Women in Upstate New York. Katie was selected to present her program to the department of corrections where she was applauded by the staff for her idea to help women grow and heal through movement.