

Pre School Recital Attendance

Pre School Classes will attend and participate for recital as follows:

If your dancer is in the first act they will be checked in back stage 30-45 minutes prior to the start of the show (11:30 arrival time). The children will remain back stage, come out and perform and then return back stage. First act dancers will take their Pre School bow at the end of Act I. The curtains will close and then we will dismiss the Act 1 Pre School dancers from the check in desk back stage.

If your dancer is only dancing in Act II, they will need to be delivered back stage at the very beginning of intermission. We will post an estimated time closer to performance date. These dancers will remain back stage until they perform, and then return back stage to the dressing room. Act II Pre-School Dancers will take their finale bow during the Grande Finale at the end of the show. The curtains will close and the students will be dismissed by class from the stage, once they have gathered their belongings from the dressing room.

ALL PARTICIPANTS WILL REMAIN FOR THE ENTIRE FIRST OR SECOND ACT, DEPENDING ON WHEN THEY PERFORM. Having students leave in mid-act is disruptive to the show, creates security issues as we are staffed to supervise children, not check them in and out at 15 minute intervals, presents potential missed performances, and is not fair to the students - they are looking forward to their big day and dancing with all of their class mates.

If you have a dancer in both acts, then they will remain back stage for the entire show, however, they may participate in both finales, depending on performance order and costume changes.

You are encouraged to have your dancer watch whichever portion of the show they are not participating in with you. Please keep in mind that they will either need to sit in your lap or you will need to purchase a ticket for them - your preference. This year we have an extra incentive as most of our instructors will be performing at some point in the performance!

As with all of our families, we encourage yours to be a supportive audience for all of the children participating. We all want our children to perform to a "full house".